





Where are the footprints?

Townhall Talks Utamaduni wa Kumbukumbu

City Round Table Talks in the Old Townhall

Acknowledging the Internationalen UN-Decades I and II for People of African Descent (2015 – 2034) means:

Making the past and present of people from the African continent and from the diasporas,

create an important framework for dealing with and coming to terms with colonial continuities,

reappraise the history(ies) of decolonial resistance and use and openly discuss spaces for discourse. Representation encourages active participation in political processes and the promotion of justice.

What can we do to ensure that the decades have a lasting impact on decolonization processes?

THE DECOLONIAL FORUM - a debating space

Continuities of invisibilities and colonial footprints

What form of participation do we need in urban spaces to come to terms with colonial legacies?

Marking Footprints

How can we remember and influence remaining orders of coloniality in current structures? In what way do civil societies and political actors take historical responsibility seriously in order to address the colonial past?

What bridges can art, politics and civil societies build to include multiple perspectives and narratives?

Why do social movements play an essential role in decolonization and addressing the culture of remembrance?

Which places of remembrance do we create in order to include perspectives and participation of civil society actors?

VENUE

Altes Rathaus | Großer Saal Marienplatz 1, 80331 München Datum: Saturday, February 15,

Programm

10:00 AM **ADMISSION** 10:45 AM **ARTISTIC PRELUDE** 11:00 AM WELCOMING

MODUPE LAJA (curator)

DIMITRINA LANG (Chairwoman, Migration Council Munich)

DR. PIERRETTE HERZBERGER-FOFANA (member of EU Parliament from 2019 to 2024 | Guest of Honor)

N.N. (Fachstelle für Demokratie)

NAITA HISHOONO (Director of Namibian Institute for Democracy)

Moderation: TINA M. GARWAY (Migration Council Muc)

12:00 AM **ROUNDTABLE DISCUSSION I**

How can participatory spaces of remembrance contribute to a decolonial culture of memory?

> Decolonizing public spaces What kind of monuments do we need? Why decolonizing streetnames is necessary?

> > Moderation: ABDOU-RAHIME DIALLO (political consultant, trainer, musician)

> > > JEAN-PIERRE FELIX EYOUM (educational advisor)

BIANCKA ARRUDA MIRANDA (scholar in political science)

MODUPE LAJA (Curator, scholar in cultural science)

INÈS KANA GUENDIA

(ADAN, Community-Managerin)

TAHIR DELLA (Chairman oft he Board of Decolonize Berlin)

1.30 PM **BREAK** 2.30 PM ARTISTIC INTERVENTION BY THE ACTRESSES:

ISABELL ANTONIA HÖCKEL (Ensemble Residenztheater)

NADÈGE META KANKU

(Ensemble Münchner Kammerspiele)

Acknowledging the International UN Decades for People of African Descent 2015 - 2034

3 PM

ROUNDTABLE DISCUSSION II

What can innovative curatorial practices and museum policies achieve and effect?

> The importance of representation in curating Questioning ownwership and addressing restitution

> > Who speaks for whom?

Moderation: DR. CASSANDRA ELLERBE (anthropologist and museum diversity mediator)

PATRICIA VESTER

(illustrator and museum process mediator)

DR. RICHARD TSOGANG FOSSI (provenance researcher | historian)

DR. FRAUKE VON DER HAAR (Director of the Munich City museum)

DR. RICHARD HÖLZL (provenance researcher and historian)

KHARIS IKOKO (artist and educational advisor)

4.30 PM **BREAK**

RUNDTISCH-GESPRÄCH III 5 PM What role do art and culture play

in decolonial education?

Creative transformations and Doing Unlearning What does community-based empowerment mean in the process of decolonizing?

> Moderation: SARAH BERGH (educator and art mediator)

SONIA ANGO (project manager of BEST, MORGEN e.V)

LISE-CHRISTINE KOBLA MENDAMA

DR. EVA BAHL (sociologist and part of muc postkolonial)

CLARA LAILA ABID ALSSTAR

(conceptual artist, aart mediator)

6.30 PM

CLOSING with concluding words and open stage "Black Future Visions"

> Showcasing the exhibition "Forgotten Victims of the Nazi Era" bv Dr. Pierrette Herzberger Fofana